

Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

PIANO/VOCAL SOLO

SLOW SWING BALLAD (♩ = $\frac{3}{4}$)

The musical score is written in G major, 4/4 time, with a tempo of 'SLOW SWING BALLAD' and a metronome marking of 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand, often using triplets. The vocal line is in the soprano clef. The lyrics are: 'DON'T KNOW WHY THERE'S NO SUN UP IN THE SKY, STORMY WEATHER, SINCE MY MAN AND I AIN'T TOGETHER'. The score includes various chords such as Fmaj9, D7(b9), Gm7, C7(b9), Am7, F13, D9, C13, Gm7, D7(b9), Gm7, C7(b9), Am7, F13, D7(b9), and F13. The piece ends with a final chord of F13.

KEEPS RAIN-IN' ALL THE TIME. — LIFE IS

Chords: Gm7, C7(b9), F13, Ab13, Gm7, C7(b9)

BARE, GLOOM AND MIS'RY EV-RY-WHERE, — STORM-Y WEATH-ER,

Chords: Fmaj9, D7(b9), Gm7, C7(b9), Am7, Ab13

JUST CAN'T GET MY POOR — SELF TO- GETH-ER, — I'M WEAR-Y ALL THE

Chords: Gm7, D7(#11), C9, C7(b9), F13, D7(#11), Gm7, C7(b9)

TIME, — THE TIME, — SO WEAR-Y ALL THE

Chords: F13, Eb9, Am7, D7(b9) (#11), Gm7, C7(b9)

TIME. —

WHEN HE WENT A-WAY THE BLUES WALKED IN AND MET ME.

Chords: F13, Cm7, Bb9, Bb13, F13

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords F13, Cm7, Bb9, Bb13, and F13. The vocal line has lyrics: "WHEN HE WENT A-WAY THE BLUES WALKED IN AND MET ME." There are triplets in the piano accompaniment.

IF HE STAYS A-WAY OLD ROCK-IN' CHAIR WILL GET ME. ALL I NEED TO DO THE LORD A-

(SHE)

Chords: Bb13, F13, Bb13, Eb9

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords Bb13, F13, Bb13, and Eb9. The vocal line has lyrics: "IF HE STAYS A-WAY OLD ROCK-IN' CHAIR WILL GET ME. ALL I NEED TO DO THE LORD A-". There are triplets in the piano accompaniment.

LOVE WILL LET ME WALK IN THE SUN ONCE MORE. CAN'T GO

Chords: Ab13, G+9, C13, Fm9, Dm7, G+9, C13

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords Ab13, G+9, C13, Fm9, Dm7, G+9, and C13. The vocal line has lyrics: "LOVE WILL LET ME WALK IN THE SUN ONCE MORE. CAN'T GO".

31 EV-'RY THING I HAD IS GONE, STORM-Y WEATH-ER,

Chords: Fm9, D7(b9), Gm7, C7(b9), Am7, Ab13

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords Fm9, D7(b9), Gm7, C7(b9), Am7, and Ab13. The vocal line has lyrics: "EV-'RY THING I HAD IS GONE, STORM-Y WEATH-ER,". There are triplets in the piano accompaniment.

Piano - P. 4

To CODA 

SINCE MY MAN AND I AIN'T TO-GETHER, KEEPS RAIN-IN' ALL THE

(GAL)

Gm7 Db9(#11) C9 C7(b9) F13 D7(b9) Ab13 Gm7 C+(b9)

34 35 36

TIME KEEPS RAIN-IN' ALL THE TIME.

F13 A9(b5) Ab13 Gm7 C+(b9) F13 Dm7 Ab13

37 38 39

41

Let it keep rainin'

Gm7 C7(b9) Fmaj9 D7(b9) Gm7 C7(b9) Am7 Ab13

mf

40 41 42 43

Gm7 C7(b9) F13 D7(b9) Gm7 C+(b9) F13 Bb13

44 45 46 47

D.S. AL CODA

Handwritten musical score for the first system, measures 48-50. The music is in a key with one flat (B-flat major or D minor). The first staff is a treble clef, and the second is a bass clef. Chords are indicated above the notes: Am7, D7(b9), Gm7, C+7(b9), F13, Gm7, and B9 with a triplet of notes. Measure numbers 48, 49, and 50 are written below the bass staff.

Handwritten musical score for the second system, starting with a CODA symbol and the word "FREELY". The music is in a key with one flat. The first staff is a treble clef with lyrics "TIME. IT KEEPS ON". The second staff is a grand staff (treble and bass clefs) with lyrics "RUBATO". Chords are indicated: F13, A9(b9), A13, and Gm7. Measure numbers 51 and 52 are written below the bass staff.

Handwritten musical score for the third system. The first staff is a treble clef with lyrics "RAIN-IN", "ALL THE TIME.", and "mf". The second staff is a grand staff (treble and bass clefs). Chords are indicated: D13, C13, and F13. A triplet of notes is shown above the first staff. Measure numbers 54 and 55 are written below the bass staff.

Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

PIANO/VOCAL SOLO

SLOW, SWING BALLAD (♩ = ♩³ ♩)

Handwritten piano introduction for 'Stormy Weather'. The music is in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'SLOW, SWING BALLAD' with a note value of 1/4 = 3/4. The introduction consists of six measures. The first measure has a piano dynamic marking 'mf'. The chords are: Fmaj9, D7(b9), Gmi7, C7(b9), Ami7, and Ab13. The bass line features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes in the second measure. The melody is a simple line of quarter notes.

Vocal line and piano accompaniment for the first verse. The vocal melody starts on a whole note '5' (sol) and then moves through a series of quarter notes. The lyrics are: "DON'T KNOW WHY THERE'S NO SUN UP IN THE SKY, STORM-4". The piano accompaniment continues with chords: Gmi7, Db9, C13, Fmaj7, D7(b9), Gmi7, and C7(b9). The bass line has a triplet of eighth notes in the first measure of the verse, followed by a quarter note, and then another triplet of eighth notes in the second measure.

Vocal line and piano accompaniment for the second verse. The vocal melody starts on a whole note '7' (ti) and then moves through a series of quarter notes. The lyrics are: "WEATH-ER, SINCE MY MAN AND I AIN'T TO-GETHER". The piano accompaniment continues with chords: Ami7, Ab13, Db9(#11), C9, F13, D7(b9), and Ab13. The bass line has a triplet of eighth notes in the first measure of the verse, followed by a quarter note, and then another triplet of eighth notes in the second measure.

KEEPS RAIN-IN' ALL THE TIME. — LIFE IS

7 8 9 10 11 12

13
 BARE, GLOOM AND MIS-ERY EV-RY-WHERE, — STORM-Y WEATHER,

13 14 15 16 17 18

JUST CAN'T GET MY POOR — SELF TO- GETH-ER, — I'M WEAR-Y ALL THE

19 20 21 22 23 24

TIME, — THE TIME, — SO WEAR-Y ALL THE

25 26 27 28 29 30

TIME. —

WHEN HE WENT A-WAY THE BLUES WALKED IN AND MET ME.

Chords: F13, Cm7, B9, B13, F13

Measure numbers: 2, 23, 24

IF HE STAYS A-WAY OLD ROCK-IN' CHAIR WILL GET ME. ALL I NEED TO DO THE LORD A-

(SHE)

Chords: B13, F13, B13, Eb9

Measure numbers: 25, 26, 27

LOVE WILL LET ME WALK IN THE SUN ONCE MORE. CAN'T GO

Chords: Ab13, G+9, C13, Fma9, Dmi7, G+9, C13

Measure numbers: 28, 29, 30

31

EV-'RY THING I HAD IS GONE, STORM-Y WEATH-ER,

Chords: Fma9, D7(b9), Gmi7, C7(b9), Am7, Ab13

Measure numbers: 31, 32, 33

SINCE MY MAN AND I AINT TO- GETHER, KEEPS RAIN-IN' ALL THE

(GAL) *Gm7 Db9(#11) C9 C7(b9) F13 D7(b9) Ab13 Gm7 C+7(b9)*

TIME KEEPS RAIN-IN' ALL THE TIME.

F13 A9(b5) Ab13 Gm7 C+7(b9) F13 Dm7 Ab13

41

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gm7 C7(b9) Fm9 D7(b9) Gm7 C7(b9) Am7 Ab13

Gm7 C7(b9) F13 D7(b9) Gm7 C+7(b9) F13 Ab13

D.S. AL CODA

Am7 D7(b9) Gm7 C+7(b9) F13 Cm7 B9

48 49 50

♩ CODA FREELY

time. IT KEEPS ON

F13 A9(b9) A13 Gm7

RUBATO

51 52

RAIN-IN; ALL THE TIME.

D13 C13 F13

mf

53 54 55

Stormy Weather

BASS

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW SWING BALLAD (♩ = $\frac{3}{4}$)

The bass line is written on a single staff in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'SLOW SWING BALLAD' with a quarter note equal to 3/4. The piece begins with a dynamic marking of *mf*. The first line contains measures 1 through 4, with chords FMA9, D7(b9), Gmi7, C+7(b9), Ami7, and Ab13. The second line contains measures 5 through 8, with chords Gmi7, Db9, C13, FMA9, D7(b9), Gmi7, C7(b9), Ami7, and Ab7. The third line contains measures 9 through 12, with chords Db7(b9), C9, F13, D7(b9), Ab13, Gmi7, and C+7. The fourth line contains measures 13 through 16, with chords F13, Ab13, Gmi7, C+7(b9), FMA9, and D7(b9). The fifth line contains measures 17 through 20, with chords Gmi7, C7(b9), Ami7, Ab13, Gmi7, Db9(#11), C9, and C7(b9). The sixth line contains measures 21 through 22, with chords F13, D7(b9), Gmi7, C+7(b9), F13, and Bb7. The seventh line contains measures 23 through 25, with chords Ami7, D7(b9), Gmi7, C+7(b9), F13, Cm7, and B9. Measure 23 is boxed and marked with a treble clef and a dynamic marking of *f*. The eighth line contains measures 24 and 25, with chords Bb9 and Bb9. A dynamic marking of *mp* is placed below measure 24. The piece ends with a double bar line at the end of measure 25.

BASS-4.2

STORMY WEATHER

Handwritten musical score for Bass-4.2, titled "STORMY WEATHER". The score consists of eight staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily quarter and eighth notes. Chord symbols are written above the notes, including F9, Bb9, Eb9, Ab9, G+7, C9, Fma9, Dmi7, G+9, C13, Fmi7, D7(b9), Gmi7, C7(b9), Ami7, Ab13, Gmi7, Db9, C7, F13, D7(b9), Ab13, Gmi7, C+7(b9), F13, A7(b5), Ab13, Gmi7, C+7(b9), F13, Dmi7, Ab13, Gmi7, C7(b9), Fma7, D7(b9), Gmi7, C7(b9), Ami7, Ab13, Gmi7, C7(b9), F13, D7(b9), Gmi7, C+7(b9), F13, Bb7, Ami7, D7(b9), Gmi7, C+7(b9), F13, Cmi7, B9.

Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated below the notes.

Annotations include a circled measure number 31, a circled measure number 41, and a circled measure number 51. A circled cross symbol is present above measure 37. The instruction "10 CODA" is written above measure 37. The instruction "D.S. AL CODA" is written below measure 50.

CODA RUBATO

Handwritten musical score for the CODA section, starting with a circled cross symbol. The key signature remains one flat. The notes are quarter notes. Chord symbols include F13, A7(b5), Ab13, Gmi7, Db13, C13, and F13. Measure numbers 51, 52, 53, 54, 55 are indicated below the notes. The instruction "mf" is written below measure 55.

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GUITAR

SLOW, SWING BALLAD

Handwritten guitar sheet music for 'Stormy Weather'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes melodic lines and chord diagrams for 25 measures. Chords are written above the staff, and some are boxed. Performance markings include *mf*, *f*, *mp*, and *sim.* (sustained). A box around measure 13 contains the instruction '12/8 FEEL'. Measure 23 has a dynamic marking of *f* and *mp*. Measure 24 has a *sim.* marking. Measure 25 has a *sim.* marking. The music is arranged in a series of staves, with measure numbers 1 through 25 indicated at the beginning of each line.

GUITAR - P. 2

STORMY WEATHER

26 F9 Ab9 Eb9 Ab9 G+7 C9

29 FMA9 Dmi7 G+9 C13 31 FMA9 D7(b9)

32 Gmi7 C7(b9) 33 Ami7 Ab13 34 Gmi7 Db C7

sim.

35 F13 D7(b9) Ab13 Gmi7 36 To CODA C+7(b9) F13 A7(b5) Ab13

38 Gmi7 C7(b9) 39 F13 Dmi7 Ab13 Gmi7 C7(b9)

41 FMA7 D7(b9) 42 Gmi7 C7(b9) 43 Ami7 Ab13

mf

44 Gmi7 C7(b9) 45 F13 D7(b9) 46 Gmi7 C+7

47 F13 Bb Ami7 D7(b9) 49 Gmi7 C+7(b9) 50 F13 Cmi7 B9

D.S. AL CODA

51 CODA F13 A9(b5) Ab13 RUBATO Gmi7 53-54 55 56 F13 mf

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DRUMS

SLOW SWING BALLAD (♩ = $\frac{3}{4}$)

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'RIDE' pattern of eighth notes. The score is divided into measures, with some measures containing rests. Handwritten annotations include 'mp' (mezzo-piano) at measure 1, 'FEEL' at measure 13, 'f' (forte) at measure 23, and 'mf' (mezzo-forte) at measure 41. There are several triplet markings (groups of three notes beamed together) and a 'CODA' section starting at measure 37. The score ends with a 'CODA' section at measure 51, marked 'RUBATO' and 'mf'. A 'D.S. AL CODA' instruction is written at the end of the main score.

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ALTO SAX 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³ ♩⁷)

5

mp

13

13-18

19

mp

23

12/8 FEEL

23

f

mp

31

mf

mp

10 CODA

41

46-48

49

f

50

SOLI

D.S. AL CODA

51

mf

52

53

54

55

RUBATO

Stormy Weather

(Keeps Rainin' All The Time)

ALTO SAX 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'SLOW, SWING BALLAD' with a note equal to 3/4. The score includes various performance markings and handwritten annotations:

- Staff 1: Measure 1 starts with a *mf* dynamic. A circled '5' is written above the staff.
- Staff 2: Measure 5 has a circled '5' above it. Measures 6 and 7 contain triplets. Measure 7 has a circled '3' above it.
- Staff 3: Measure 8 has a circled '8' below it. Measure 9 has a circled '9' below it. Measure 10 has a circled '10' below it.
- Staff 4: Measure 11 has a circled '11' below it. Measure 12 has a circled '12' below it. Measure 13 has a circled '13' above it and '1BN 2' written to its right. Measure 13 also has a circled '3' above it. A circled 'mp' is written below measure 13.
- Staff 5: Measure 14 has a circled '14' below it. Measure 15 has a circled '15' below it. Measure 16 has a circled '16' below it.
- Staff 6: Measure 17 has a circled '17' below it. Measure 18 has a circled '18' below it. Measure 19 has a circled '19' below it. Measure 19 has a circled '3' above it and 'PLAY' written above it. Measure 20 has a circled '3' above it. Measure 20 has a circled 'mp' below it.
- Staff 7: Measure 20 has a circled '20' below it. Measure 21 has a circled '21' below it. Measure 22 has a circled '22' below it.
- Staff 8: Measure 23 has a circled '23' below it. A circled '23' is also written above the staff. A circled 'f' is written below measure 23. A circled 'mp' is written below measure 24. The annotation '12/8 FEEL' is written above the staff.
- Staff 9: Measure 23 has a circled '23' below it. Measure 24 has a circled '24' below it. Measure 25 has a circled '25' below it.

Musical staff 1: Measures 26-28. Key signature: two sharps (F# and C#). Notes: 26 (F#, G, A, B), 27 (C, D, E, F), 28 (G, A, B, C).

Musical staff 2: Measures 29-31. Measure 31 is boxed. Dynamics: *mf* (measures 30-31), *mp* (measure 31). Notes: 29 (D, E, F, G), 30 (A, B, C, D), 31 (E, F, G, A).

Musical staff 3: Measures 32-34. Notes: 32 (B, C, D, E), 33 (F, G, A, B), 34 (C, D, E, F).

Musical staff 4: Measures 35-37. Includes the instruction "TO CODA" with a circled cross symbol. Notes: 35 (G, A, B, C), 36 (D, E, F, G), 37 (A, B, C, D).

Musical staff 5: Measures 38-40. Dynamics: *mf* (measure 39). Notes: 38 (E, F, G, A), 39 (B, C, D, E), 40 (F, G, A, B).

Musical staff 6: Measures 41-43. Measure 41 is boxed. Notes: 41 (C, D, E, F), 42 (G, A, B, C), 43 (D, E, F, G).

Musical staff 7: Measures 44-47. Includes the instruction "TRN 2". Dynamics: *f* (measure 47). Notes: 44 (E, F, G, A), 45 (B, C, D, E), 46 (F, G, A, B), 47 (C, D, E, F).

Musical staff 8: Measures 48-50. Includes the instruction "D.S. AL CODA". Dynamics: *f* (measure 49). Notes: 48 (G, A, B, C), 49 (D, E, F, G), 50 (A, B, C, D).

Musical staff 9: Measures 51-55. Includes the instruction "CODA" with a circled cross symbol and "RUBATO". Dynamics: *mf* (measure 51). Notes: 51 (B, C, D, E), 52 (F, G, A, B), 53 (C, D, E, F), 54 (G, A, B, C), 55 (D, E, F, G).

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(Keeps Rainin' All The Time)

TENOR SAX 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³ ♩⁷)

The musical score is written for Tenor Sax 1 in the key of D major (one sharp) and 4/4 time. It consists of 25 measures across six staves. The tempo is marked 'SLOW, SWING BALLAD' with a note value of 1/4 equal to a triplet of 1/8 notes. The score includes various musical notations such as slurs, ties, and dynamic markings. A box around measure 5 indicates a first ending. A box around measure 13 indicates a second ending. A box around measure 23 indicates a change in feel to 12/8. The score ends with a double bar line at measure 25.

5

mf

3

3

6

7

11

mf

12

13

13 1B 3

3

mp

14

15

16

17

18

19

mp

3

20

21

22

23

12/8 FEEL

23

f

mp

24

25

26

29

31

mf

mp

32

33

34

35

36

37

TO CODA ⊕

38

39

40

mf

41

42

43

41

44

45

46

47

f

ten 3

48

49

50

f

SOLO

PIAN

D.S. AL CODA

⊕ CODA

RUBATO

51

52

53

54

55

mf

Stormy Weather

(Keeps Rainin' All The Time)

TENOR SAX 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

The musical score for Tenor Sax 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'SLOW, SWING BALLAD' with a handwritten note indicating the quarter note equals 3/4 of a minute. The score consists of several staves of music with various performance markings:

- Staff 1 (Measures 1-3): *mf*, accents, and a triplet of eighth notes.
- Staff 2 (Measures 4-6): Measure 5 is boxed with the number '5'. Includes a triplet of eighth notes and a slur over measures 5-6.
- Staff 3 (Measures 7-9): Measure 7 has a triplet of eighth notes. Measure 8 has a slur.
- Staff 4 (Measures 10-12): Measure 11 has *mf*. Measure 12 has a slur.
- Staff 5 (Measures 13-18): Measure 13 is boxed with the number '13'. A box containing the number '6' is placed above the staff, with '13-18' written below it.
- Staff 6 (Measures 19-22): Measure 19 has a triplet of eighth notes. Measure 20 has a slur. Measure 21 has a slur. Measure 22 has a slur.
- Staff 7 (Measures 23-25): Measure 23 is boxed with the number '23'. A circled 'X' is next to it. The tempo changes to '12/8 FEEL'. Measure 23 has *f*, measure 24 has *mp*. Measure 25 has a slur.
- Staff 8 (Measures 26-28): Measure 26 has a slur. Measure 27 has a slur. Measure 28 has a slur.

TENOR SAX 2-P.2

STORMY WEATHER

Handwritten musical score for Tenor Saxophone 2, Part 2. The score consists of seven staves of music in the key of D major (one sharp). The first staff begins at measure 29 and includes dynamics *mf* and *mp*, with a circled measure number 31. The second staff starts at measure 32. The third staff starts at measure 35 and includes the instruction "TO CODA" with a Coda symbol. The fourth staff starts at measure 38 and includes *mf*. The fifth staff starts at measure 41 and includes a circled measure number 41. The sixth staff starts at measure 44 and includes a triplet of notes for measures 46-48. The seventh staff starts at measure 49, includes the instruction "SOLI" and dynamic *f*, and ends with "D.S. AL CODA".

CODA section of the score. It begins with a Coda symbol and the word "CODA". The music is in D major and includes the instruction "RUBATO". The first staff of this section starts at measure 51 with dynamic *mf*. The second staff starts at measure 52.

Final staff of the score, starting at measure 53 and ending at measure 55. It concludes with a final note in measure 55.

Stormy Weather

(Keeps Rainin' All The Time)

BARITONE SAX

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³ ♩⁷)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The tempo is marked 'SLOW, SWING BALLAD' with a note value of 1/4 equal to a triplet of 1/4 notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include a circled '5' above the fifth measure, a circled '13' above the thirteenth measure, and the word 'PLAY' written above the nineteenth measure. The score concludes with a double bar line at measure 26. A circled '23' is placed above the first measure of the final staff, which is marked with a 12/8 time signature and the text '12/8 FEEL'. The final staff contains measures 23 through 26, with dynamic markings of *f* and *mp*.

BAR. SAX - P. 2

STORMY WEATHER

Musical staff 1: Measures 20-27. Key signature: two sharps (F# and C#). Time signature: 4/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Measures 28-31. Key signature: two sharps. Time signature: 4/4. Notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *mf*, *mp*. A box containing the number 31 is above measure 31.

Musical staff 3: Measures 32-34. Key signature: two sharps. Time signature: 4/4. Notes: D4, C4, B3, A3, G3, F#3, E3, D3. Chordal accompaniment: (A), (B), (b), (a).

Musical staff 4: Measures 35-37. Key signature: two sharps. Time signature: 4/4. Notes: D4, C4, B3, A3, G3, F#3, E3, D3. Chordal accompaniment: (A), (B). Includes the instruction "to CODA" with a circle-in-square symbol.

Musical staff 5: Measures 38-40. Key signature: two sharps. Time signature: 4/4. Notes: D4, C4, B3, A3, G3, F#3, E3, D3. Chordal accompaniment: (A), (B). Dynamics: *mf*.

Musical staff 6: Measures 41-44. Key signature: two sharps. Time signature: 4/4. Notes: D4, C4, B3, A3, G3, F#3, E3, D3. A box containing the number 41 is above measure 41.

Musical staff 7: Measures 45-47. Key signature: two sharps. Time signature: 4/4. Notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*. Includes the instruction "TRU 4" above measure 46.

Musical staff 8: Measures 48-50. Key signature: two sharps. Time signature: 4/4. Notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*. Includes the instruction "PLAY SOLO" above measure 49 and "D.S. AL CODA" above measure 50.

Musical staff 9: CODA section. Key signature: two sharps. Time signature: 4/4. Notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *mf*. Includes the instruction "RUBATO" above the staff and a circle-in-square symbol at the end.

Stormy Weather

TROMBONE 1

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩♩♩)

Stormy Weather

TROMBONE 2

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-4. Handwritten *mf* dynamic. Includes a handwritten $\frac{3}{4}$ time signature and a fermata over measure 4.

Musical staff 2: Measures 5-14. Measure 5 is boxed. Measure 13 is boxed. Handwritten *mf* and *mp* dynamics. Includes a handwritten triplet over measures 13-14.

Musical staff 3: Measures 15-19. Handwritten *mf* dynamic. Includes a handwritten triplet over measures 15-17.

Musical staff 4: Measures 20-25. Measure 23 is boxed. Handwritten *mf*, *f*, and *mp* dynamics. Includes a handwritten $\frac{12}{8}$ FEEL annotation.

Musical staff 5: Measures 26-30. Handwritten *mf* dynamic.

Musical staff 6: Measures 31-40. Measure 31 is boxed. Handwritten *mf* dynamic. Includes a handwritten "TO CODA" annotation and a Coda symbol.

Musical staff 7: Measures 41-45. Measure 41 is boxed. Handwritten *mf* dynamic.

Musical staff 8: Measures 46-50. Measure 46 is boxed. Handwritten *f* and *mf* dynamics. Includes a handwritten "SOLI" annotation. Ends with a handwritten "D.S. AL CODA" annotation.

Musical staff 9: Measures 51-55. Measure 51 is boxed. Handwritten *mf* dynamic. Includes a handwritten "CODA" annotation and a Coda symbol. Measure 54 is marked "RUBATO".

Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

TROMBONE 3

slow, swing ballad (♩ = $\frac{3}{4}$)

5-10 mf 11 12 13 mp 14

15 16 17 18 19

20-21 mf 22 23 f mp 24 25

26 27 28 29 30 mf

31-36 37-38 39 mf 40 41 42 43 44 45

46 f 47 48 49 50 mf

51 mf 52 53 54 55

12/8 FEEL

10 CODA

SOLI

D.S. AL CODA

♩ CODA RUBATO

Stormy Weather

(Keeps Rainin' All The Time)

TROMBONE 4

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩♩♩)

Stormy Weather

(Keeps Rainin' All The Time)

TRUMPET 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩³)

1 *mf*

5

6 5-10

11 *mf*

13

12

13-21

21 *mf*

23 *f*

24

25 *mf*

26

27

28

29

30

31 *mf*

32

33

34

35 *mf*

36

37

38

39 *mf*

40

41 *f*

42

43

44

45

46-49

50 *mf*

D.S. AL CODA

♩ CODA RUBATO

51 *mf*

52

53

54

55

Stormy Weather

(Keeps Rainin' All The Time)

TRUMPET 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (Musical notation: quarter note, eighth note, quarter note)

5 *mf* 13 9 *mf* 23 *f* 12/8 FEEL *mf* 31 IN STAND *mf* 10 CODA OPEN *mf* SOLO 41 *f* 44 45 46 49 50 *mf* D.S. AL CODA

51 CODA RUBATO *mf* 52 53 54 55

Detailed description: This is a musical score for the trumpet part of 'Stormy Weather'. It is written in G major (one sharp) and 4/4 time. The score is divided into several sections. The first section (measures 5-13) is marked 'SLOW, SWING BALLAD' and 'mf'. The second section (measures 13-23) continues with 'mf'. The third section (measures 23-31) is marked '12/8 FEEL' and 'f', with a '3' over the first measure. The fourth section (measures 31-41) is marked 'IN STAND' and 'mf'. The fifth section (measures 41-50) is marked 'SOLO' and 'f'. The sixth section (measures 50-55) is marked 'CODA RUBATO' and 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

TRUMPET 3

SLOW, SWING BALLAD (♩ = $\overset{3}{\underset{7}{\text{♩}}}$)

5

13

23

31

41

45

♩ CODA

RUBATO

D.S. AL CODA

Stormy Weather

TRUMPET 4

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

ELONG, SWING BALLAD (♩ = ♩³)

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of several staves of music with various annotations and performance instructions:

- Staff 1:** Measures 1-4. Handwritten annotation: "ELONG, SWING BALLAD (♩ = ♩³)". Dynamic: *mf*.
- Staff 2:** Measures 5-10, 11-12, 13-21, 22. Includes boxed measure numbers 5, 13, and 9. Dynamic: *mf*.
- Staff 3:** Measures 23-24, 25-26, 27-28, 29. Includes boxed measure numbers 23 and 27. Handwritten annotation: "12/8 FEEL". Dynamic: *f* and *mf*.
- Staff 4:** Measures 30-31, 32-33, 34-35, 36. Includes boxed measure numbers 31 and 34. Handwritten annotation: "IN STAND". Dynamic: *mf*.
- Staff 5:** Measures 36-37, 38-39, 40-41, 42-43, 44-45, 46-49, 50. Includes boxed measure numbers 41 and 44. Handwritten annotations: "TO CODA" and "OPEN". Dynamic: *f* and *mf*.
- Staff 6:** Measures 51-52, 53-54, 55. Includes boxed measure numbers 51 and 54. Handwritten annotations: "CODA" and "RUBATO". Dynamic: *mf*.